

## TABLE OF CONTENTS

EXECUTIVE SUMMARY.....	2
1. INTRODUCTION.....	4
2. DIGITAL REVOLUTION?.....	9
3. THE ACTIVE AUDIENCE.....	13
4. CROSS-MEDIA.....	22
5. OVER-PRODUCTION/UNDER-DISTRIBUTION.....	26
6. CHILDREN AND CINEMA.....	31
7. DIGITAL CINEMA.....	40
8. NEW DISTRIBUTION.....	46
9. FUTURE BUSINESS MODELS.....	50
10. CONCLUSIONS.....	58
11. LINKS.....	61