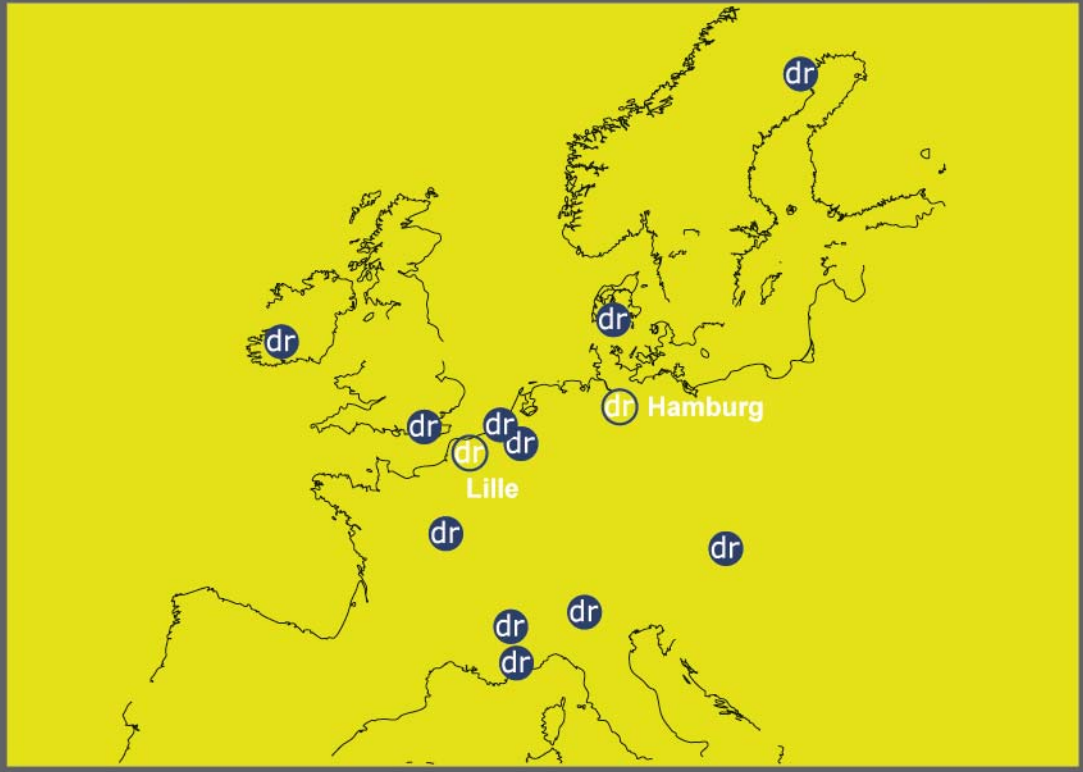


# ● DOCCU ● REGIO

2009

Pitching and Networking in Europe



Improve the pitch of your documentary project  
And find a co-producer on our network  
of European regional film funds





"Pale Peko Bantu II" by Bram Van Paesschen. Produced by Savage Film, with the support of Het Vlaams Audiovisueel Fonds.



"O'Galop" by Marc Faye. Produced by Novanima, with the support of Aquitaine Region.

## WHY?

Mastering the art of pitching, that is to say to be able to present concisely one's documentary project in a convincing way before a panel of European commissioning editors, is the first but not the only condition to launch a European co-production.

The aim of Docu Regio is not only to organise a training session for European regional producers but also to create a network of twelve European regions already funding documentary production and ready to promote co-productions among themselves.

## HOW MUCH?

The registration fee, accommodation and travel expenses of the selected producers will be borne by DOCU REGIO for the two sessions.

## WHO?

Docu Regio is aimed at documentary producers from European regions which are partners of Docu Regio: Austria, Belgium, Italy, Germany, Denmark, Ireland, France, Sweden, and United Kingdom (see list on the back page).

The project must be a documentary film with a European dimension. It must be in a development stage and suitable for a European co-production.

The project must be meant for a television or a cinema exhibition.

The seminar language is English. So a decent level of English is necessary to take part in this seminar.

## YES OR NO?

The submission deadline is April 6, 2009.

Thirteen projects (one per film fund) will be chosen and announced by April 20, 2009.

Applicant will be notified of her/his selection by letter. Once selected, the producer should be present at the two sessions. The travels of the selected producer will be organised by CRRAV.

For submissions and more detailed information, the applicant must contact her/his regional correspondent (see list on the back page).

Filmfonds Wien  
Irish Film Board  
Regione Piemonte  
CRRAV Nord-Pas de Calais  
Centre Images  
Het Vlaams Audiovisueel Fonds  
Pôle Image Haute-Normandie

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"Mugshots" by Stéphane Barbato, produced by Monkey Bay, with the support of Provence-Alpes Côte d'Azur Région.

## WHEN?

Docu Regio is held in three separate parts, from June to October 2009:

### >> 8-9-10 June 2009 Hamburg (Germany)

The aim of the first session is to work on the projects that have been selected, to improve them by setting targets and to start the rewriting (2 pages).

Case studies will support the process of project development.

The work is done under the leadership of three tutors managed by Cecilia LIDIN, director of EDN (European Documentary Network, Copenhagen)

At the beginning of the session, Tue STEEN MULLER, former manager of EDN, will make a brief presentation of the different approaches to documentary production in Europe.

### >> From mid-June to October Development of the project

Between the two sessions, the producers communicate with the tutors by e-mail so as to monitor the progress of their projects.

### >> 12 - 13 - 14 October 2009 in Lille / Tourcoing (France)

At this stage, the projects have been re-written and presented in two pages. A catalogue of the projects will have been made and sent to the commissioning editors.

The aim of the second session is to acquire pitching techniques, in plenary sessions and in small groups. Attention will be focused on posture and gesture. Joining the tutoring team in session two, Sibylle KURZ, Pitching Expert, will supervise the preliminary work before the pitch.

The final pitch will take place in the auditorium of Le Fresnoy before twelve commissioning editors coming from the major European broadcasters involved in documentary production.

Screen South  
Filmpool Nord  
Communauté Française de Belgique

The West Danish Film Fund  
Région Provence-Alpes-Côte d'Azur  
Région Rhône-Alpes

FilmFörderung Hamburg Schleswig-Holstein

REGIO

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"Gakti" by Suvi West, produced by Oktober Oy.



"Login 2 Life" by Daniel Moshel, produced by Eidolon Entertainment.

## HOW TO APPLY?

Applications can be downloaded from [www.crrav.com/docuregio](http://www.crrav.com/docuregio) or from your regional correspondent website. In 10 pages maximum, the candidate has to present the synopsis/treatment, a note of intention of the director dealing with the visual approach and the narrative structure, a CV of the author and/or the director, the estimated production budget, financing plan and production company profile. **The applicant must send her/his project to her/his regional correspondent** (see list below)



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