Please, would you be so kind to fill in this form and return it to sulyok@mfg.de

**Regional Film Fund**

**General aims**
- The support volume is intended to develop, maintain and strengthen film culture and film industry in Hamburg and Schleswig-Holstein.
- Subsidies are provided for low- and high-budget films, all genres, every length, all stages of production and exploitation and TV productions. Essential: exceptional quality, economic promise and important contribution to film culture.
- To safeguard and create employment in Hamburg and Schleswig-Holstein, at least 150% of the funding awarded should be spent in the region.
- To encourage shooting in Northern Germany, film commission offices in Hamburg and Kiel offer advice and services to German and international producers and filmmakers.

**Conditions of eligibility**
- Funding committee 1 decides on projects of more than 800,000 Euros overall costs, committee 2 up to this sum. 3 application terms per a.
- Subsidies are provided for low- and high-budget films, all genres, every length, all stages of production and exploitation and TV productions. Essential: exceptional quality, economic promise and important contribution to film culture.
- Own contribution min. 5% of overall costs.
- Means are given as conditionally repayable loans.
- Entire financing must be proofed and after funding closed within 12 month, otherwise grants expire. The shooting must not be in process before application.
- Repayments start after the producer has recouped his own investment and expire eight years after theatrical release.
- Repayments in a "reference fund" are provided for further projects.

**Rules for funding**
- Scriptwriting (up to 50,000 Euro)
- Project Development (up to 110,000 Euro)
- Production (up to 50%, in rare cases up to 70-80% of overall costs; TV-productions: funding up to 30%)
- Special Projects (including subtitles, festival screenings, securing footage)
- Distribution and Sales (up to 200,000 Euro)

**Coproduction conditions**
- Minimum: EUR 300,000 max.
- The producer must be other Norwegian or working with a Norwegian co-producer.
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**About the rights**
- FFHSH generally does not acquire right. If funded scripts do not go in production in a fixed period, rights revert to FFHSH until funding repayment.

**Film Selection Details**
- Three application terms p.a. in each of two funding committees. Funding committee 1 decides on projects of more than 800,000 Euros overall costs, committee 2 up to this sum.

**Waking Process**
- Three application terms p.a. in each of two funding committees. Funding committee 1 decides on projects of more than 800,000 Euros overall costs, committee 2 up to this sum.

**Do you support a new funding program in your region?**
- No

**Do you have Cluster activities?**
- No

**Northern Germany**

**FILM-FÖRDERUNG HAMBURG SCHLESWIG-HOLSTEIN GmbH**

**www.ffhsh.de**

Hamburg and Schleswig-Holstein, the most northern federal states of Germany

- To strengthen the audiovisual industry in Western Norway through coproduction investments in features, tv-series and games
- Out of the production must take place in the region of Western Norway. 100% of the fund's investment must be spent in the region's audiovisual sector.
- Minimum: EUR 300,000 max.

**FINANCIAL SITUATION OF EACH REGIONAL FUND**

**Regional Film Fund**

<table>
<thead>
<tr>
<th>Kind of supports</th>
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</tr>
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**Numbers of animation films supported in 2007-2010**

<table>
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<th>Year</th>
<th>Total budget invested in production (all types of films)</th>
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<td>2007</td>
<td>6,5 Mio Euros</td>
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**First Motion Crossmedia for the Baltic Sea Region**

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**Do you support a new funding program in your region?**
- No

**Do you have Cluster activities?**
- No
**MFG Filmförderung**

To develop, sustain and promote film culture. According to *Law on Film and Audiovisual Media* of 2008, it is the task of the MFG Filmförderung to promote the development of the film industry in Baden-Württemberg (BW) and to present the film industry to the public, making a significant contribution to advancing the film industry in BW and culturally significant services. The aim is to have an impact on employment and the audiovisual economy in the region. This is achieved by the support of production services and opportunities in BW both nationally and internationally.

### General Objectives:
- To develop, sustain and promote film culture. To accordingly contribute to the further development of the film industry in Baden-Württemberg (BW) and to present the film industry to the public, making a significant contribution to advancing the film industry in BW AND culturally significant services. The aim is to have an impact on employment and the audiovisual economy in the region.
- To, through a regional perspective, work towards widening and innovating the form, content, and financing of Swedish film.

### Sums Allotted to Producers:
For a bid to be considered, it must have a Swedish co-producer. Foreign producers seeking co-production finance from FiV must contribute to a Swedish film and FiV claims part of the revenues. The maximum sum (loan + investment) per project is €8,93 mio in 2010: a total of 9 documentaries, which must justify a minimal expenditure equivalent to 15% of the total budget for the production. The maximum sum (loan + investment) per project is set to €400,000 for the Wallimage line and 200,000 € for the Wallimage/Bruxellimage line.

### Application Process:
Application for funds must come from a co-production company. FiV invests in a production made and directed by and in co-production with a DW producer. FiV may be eligible for a maximum of 50% of the total budget for the production.

### Production Development Support:
- Support for new talent up to €600,000.
- Production development support up to €500,000.
- Support for cinema projects: for applicant's share of the production budget lower than €650,000 the support is up to 70% of costs. For applicant's share of the production budget over €650,000 up to 90% (max. €1,000,000)

### Film i Väst:
- Film i Väst acts as a co-producer, invests up to €200,000 in short films in Sweden. The Wallimage line and 200,000 € for the Wallimage/Bruxellimage line.
- Application for funds is considered equal in the stages of pre-production, shooting, and post-production.
- Application is evaluated on a continual basis and a decision is made by a board of 5 experts.
- Application is evaluated on a continual basis and a decision is made by a board of 9 experts.
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Since 2001, the Regional Film Fund supports the writing, development and production of TV animation films, as well as animation series. All production companies applying for funding must be permanently located in the Rhône-Alpes Region and must have a special credit.

We aim to support the media sector in the three regional states, for example the quality and competitiveness of media productions, so as to ensure employment and training. We are only mentioning useful information.

The minority projects must be realised in the region (for example within the Rhône-Alpes Region), and all rights revert to the producer. A broadcaster is required before applying. Requirements for animation projects: an application for funding must be submitted before the shooting.

Flanders Audiovisual Fund

The Flanders Audiovisual Fund is intended to develop a sustainable audiovisual industry, to encourage and support upcoming audiovisual talent and to promote a dynamic audiovisual culture in Flanders. VAF accomplishes four main tasks; it provides financial support for audiovisual production (1) and promotes these in Flanders as well as abroad (2). The Fund also grants scholarships, finances professional training and supports training workshops (3) as well as carries out surveys on the audiovisual field (4).

VAF (Flanders Audiovisual Fund)

The general aim is to develop and sustain the film, television and media industry economically and culturally, in the central German states of Saxony, Saxony-Anhalt and Thuringia. Funding is also intended to support the growth of the audiovisual sector in France, and commit to locate all or part of the production or filming process in the Rhône-Alpes Region.

Rhone-Alpes, the first French Region to have made a commitment in favour of film production, has been economically and culturally, in the central German states of Saxony, Saxony-Anhalt and Thuringia. Funding is also intended to support the growth of the audiovisual sector in France, and commit to locate all or part of the production or filming process in the Rhône-Alpes Region.


The aims of the Flanders Audiovisual Fund are threefold: to develop a sustainable growing sector.

The minority projects must be realised in the region (for example within the Rhône-Alpes Region), and all rights revert to the producer. A broadcaster is required before applying. Requirements for animation projects: an application for funding must be submitted before the shooting.

Support for development projects is available to producers.

Flanders Audiovisual Fund aims to support the film, television and media industry in Flanders, to promote a dynamic audiovisual culture and to develop a sustainable media sector. To this end, the Fund requires applications for funding to be submitted before the shooting.

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**Film Agency for Wales**

The Film Agency for Wales supports both new and established talent in the Welsh film making industry. FAW prioritise projects where there is a Welsh born or Wales resident writer, director or producer attached. We give development and production funding and aim to facilitate the emergence of a viable, sustainable Welsh film industry and promote a vibrant and dynamic film culture. Established in 2006, our remit has been to realise (for financing the master copy, digital or argentie). Set up in 2001, the Ile-de-France Film Fund is intended to provide financial help to French and foreign productions shooting in the Region or doing their animation production works and using local technical services in Ile-de-France among the following 4 stages development applications (that is, pre-production & animation production time). A technical service is entered when at least 80% of the costs are executed in the Region. The applicant producer shall be able to add to the technical services done in IDF and the duration of the animation production. The project shall complete at least 2 technical services in Ile-de-France among the following 4 stages: shooting; expenditure on post-production, including special effects; – expenditure on service suppliers specialised in technical services done in Ile-de-France; – expenditure on technical equipment necessary to filming; – expenditure on service suppliers specialised in special effects – expenditure on film stock & other types of film effects –, excluding pre-production & post-production

**Development**

Development funding: no to 75% of total development funding, up to £25,000.

**Production funding**

up to 55% of budget is a maximum of £250,000 per project.

**Completion funding**

up to 55% of remaining budget is a maximum of £500,000

We prioritize projects which have a Welsh born or based writer, director or producer attached. Funding of £500,000 is a benefit but not currently one of the criteria for investing. The Film Agency for Wales hold no rights, unless in co-funding such as BBC or S4C (We take rights in the project, in which case we would take as equivalent to paid rights). Funding decisions up to £25,000 made by 3 members of staff. Applications are considered on a rolling basis at monthly meetings. Applications between £25,000 and £200,000 made by 2 members of staff & Board’s Chairman / Chief Executive. Funding decisions above £250,000 subject to Board approval usually at a quarterly meeting.

We have an annual production and development budget of £250,000. We consider film and animation projects including feature length, shorts and serial. Production support to 16 animation projects, including feature length, shorts and serial. Film production support to 3 new project, and support for an established and professional animation. A technical service is entered when at least 80% of the costs are executed in the Region. The applicant producer shall be able to add to the technical services done in IDF and the duration of the animation production. The project shall complete at least 2 technical services in Ile-de-France among the following 4 stages: shooting; expenditure on post-production, including special effects; – expenditure on service suppliers specialised in technical services done in Ile-de-France; – expenditure on technical equipment necessary to filming; – expenditure on service suppliers specialised in special effects – expenditure on film stock & other types of film effects –, excluding pre-production & post-production

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