After the weapons, the birth of a nation" by Florence Miettaux, produced by Les Films du Zèbre with the support of Rhône-Alpes region.

"The Indian hunter" by Steve Bowles, produced by Eye Witness Productions with the support of Screen South.

Région Provence-Alpes-Côte d’Azur
Chantal FISCHER
Chargée de mission cinéma & audiovisuel
Hôtel de région - 27 place Jules Guesde
13386 MARSEILLE CEDEX 20 - France
chantal.fischer@regionpaca.fr

Het Vlaams Audiovisueel Fonds
Siebe DUMON - Head of Training and Research
Flanders Film House
Geldoffplein 18
B-1000 BRUSSELS - Belgium
sdumon@vaf.be

Ministère de la Communauté française de Belgique
Emmanuel ROLAND - Directeur
Bureau 4B062 - Service général de l’Audiovisuel
et des Multimédias
Boulevard Léopold II, 44
B-1080 BRUSSELS - Belgium
emmanuel.roland@cfwb.be

Film Commission Torino Piemonte
Rado MANERA - Director, Film, Video projects
Via Baggio 42
1-10155 TORINO - Italy
manera@fcpi.it

Zürcher Filmstiftung
Daniel WASER - Managing Director
Neugasse 10
CH-8005 ZÜRICH - Switzerland
daniel.waser@filmstiftung.ch

CineRegio

Improve the pitch of your documentary project
And find a co-producer on our network of European regional film funds
At the beginning of the session, Tue STEEN MULLER, former manager of EDN and freelance consultant, will make a brief presentation of the different approaches to documentary production in Europe.

>> From mid-June to September Development of the project
Between the two sessions, the producers communicate with the tutors by e-mail so as to monitor the progress of their projects.

At the end of the session, the producers will have made and sent to the commissioning editors.

The aim of Docu Regio is not only to organise a training session for European regional producers but also to create a network of twelve European regions already funding documentary production and ready to promote co-productions among themselves.

WHO?

Docu Regio is aimed at documentary producers from European regions which are partners of Docu Regio: Austria, Belgium, Italy, Germany, Switzerland, Ireland, France, Sweden and Great Britain (see list on the back page).

The aim of the first session is to work on the projects that have been selected, to improve them by setting targets and to start the rewriting (2 pages).

The seminar language is English. So a decent level of English is necessary to take part in this seminar.

WHY?

Mastering the art of pitching, that is to say to be able to present concisely one's documentary project in a convincing way before a panel of European commissioning editors, is the first but not the only condition to launch a European co-production.

YES OR NO?

The submission deadline is March 21, 2011.

Applicant will be notified of her/his selection by letter. Once selected, the producer should be present at the two sessions. The travels of the selected producer will be organised by CRRAV.

For submissions and more detailed information, the applicant must contact her/his regional correspondent (see list on the back page).

The project must be meant for a television or a cinema exhibition.

The project must be a documentary film with a European dimension.

The work is done under the leadership of three tutors managed by Hanne Skjødt, director of EDN (European Documentary Network, Copenhagen)

The aim of Docu Regio is to acquire pitching techniques, in plenary sessions and in small groups. Attention will be focused on posture and gesture. Joining the tutoring team in session two, Sibylle KURZ, Pitching Expert, will supervise the preliminary work before the pitch.

The final pitch will take place in the auditorium of Le Fresnoy before commissioning editors.

WHEN?

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HOW MUCH?

The registration fee, accommodation and travel expenses of the selected producers will be borne by DOCU REGIO for the two sessions.

Applications can be downloaded from docuregio.com or from your regional correspondent website. In 10 pages maximum, the candidate has to present the synopsis/treatment, a note of intention of the director dealing with the visual approach and the narrative structure, a CV of the author and/or the director, the estimated production budget, financing plan and production company profile. The applicant must send her/his project to her/his regional correspondent (see list below).