WHY?

Mastering the art of pitching is of key importance for documentary producers. At Docu Regio, this skill is developed and refined in a professional way through the guidance of industry professionals.

The aim of Docu Regio is to help producers work on their development stage projects, prepare them for a pitch to commissioners and to develop their production and funding strategies. Docu Regio is aimed at documentary producers from European regions which are partners of Docu Regio: Austria, Belgium, Italy, Germany, Switzerland, Ireland, France, Sweden, and Finland.

The seminar language is English, so a decent level of English is necessary to take part in this seminar.

YES OR NO?

Docu Regio is intended for producers (not directors) who have a development stage project and are willing to work on it.

The submission deadline is April 6, 2010.

Applicant will be notified of her/his selection by letter. Once selected, the producer should be present at the two sessions. The travels of the selected producer will be organised by CRRAV.

FOR SUBMISSIONS AND MORE DETAILED INFORMATION, THE APPLICANT MUST CONTACT her/his regional correspondent (see list on the back page).

WHEN?

Docu Regio is held in three separate parts, from June to October 2010:

>> 7-8-9 June 2010 Turin (I)

The aim of the first session is to work on the projects that have been selected, to improve them by setting targets and to start the rewriting (2 pages).

Case studies will support the process of project development.

The work is done under the leadership of three tutors managed by Cecilia LIDIN, director of EDN (European Documentary Network, Copenhagen).

At this stage, the projects have been re-written and presented in two pages. A catalogue of the projects will have been made and sent to the commissioning editors.

At the beginning of the second session, Tue STEEN MULLER, former manager of EDN, will make a brief presentation of the different approaches to documentary production in Europe.

The seminar language is English, so a decent level of English is necessary to take part in this seminar.

HOW MUCH?

The registration fee, accommodation and travel expenses of the selected producers will be borne by DOCU REGIO for the two sessions.

Applications can be downloaded from docuregio.com or from your Regional Correspondent website. In 10 pages maximum, the candidate has to present the synopsis/treatment, a note of intention of the director dealing with the visual approach and the narrative structure, a CV of the author and/or the director, the estimated production budget, financing plan and production company profile. The applicant must send her/his project to her/his regional correspondent (see list below).