

Basic Facts & Figures Sheet, 2015

Film Fund name & Country	Ffilm Cymru Wales (UK)	
Year of Establishment	2006	
Annual Budget (income) in EUR*	2014	3.026.140
	2015	3.500.000
Annual Support in EUR**	2014	2.293.280
	2015	2.785.358
Funding program	Development	Yes
	Production	Yes
	Post-production	Yes
	Distribution / P&A	Yes
	Festivals	Yes
	Digitalization – Digital Cinema	No
	Company	Yes
	Training & Scholarships (Professionals)	Yes
	Other (please specify)	Exhibition (cinema venues)
Type of films supported	Feature Films	Yes
	TV-drama	No
	TV-Series	No
	Web-series	No
	Documentaries – less than 60'	No
	Documentaries – more than 60'	Yes
	Animation	Yes
	Short Film	Yes
	Games	No
	Cross media / new platforms	Yes
	Other (please specify)	
Involved in EU Interreg projects	No	
Involved in facilitating, managing or supporting film education	Yes	
Involved/interested in Green Film Shooting	Yes	

* Annual budget of your organization incl. funding schemes, administration/overheads, marketing, other activities, etc.

** Approx. amount available for funding schemes & support lines

Additional information on the fund's current situation / new initiatives/schemes (optional):

From 2015 Ffilm Cymru Wales are newly introducing a systematic approach to 'getting the best from good ideas' - called Magnifier. This will bring cohorts of producers and the talent they're working with together to consider the potential value of their projects - including possibilities to develop additional intellectual

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property and educational materials associated with their films; and to look at who their audience could be, where they are, what they value and how to reach them. This Magnifier approach, supported by visiting experts across various fields is designed to encourage increased cross-sector working; extend the reach of projects and develop value that is often under-developed. The approach encourages shared and accelerated learning.