



**cinéma & audiovisuel**  
LE FONDS DE SOUTIEN

**INFORMATION FOLDER**



**REGION ILE-DE-FRANCE'S SUPPORT FUND FOR CINEMA & TELEVISION  
TECHNICAL INDUSTRIES**

**INFORMATION FOLDER**

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**TITLE OF THE PROJECT:**

**NAME OF APPLICANT PRODUCER:**

**FEATURE FILM PROJECT**



**APPLICATION FOLDER – REGION ILE-DE-FRANCE’S SUPPORT FUND FOR CINEMA & TELEVISION TECHNICAL INDUSTRIES**

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## Introduction

The granting of the support depends on:

- First, the strict observance of all technical criteria of eligibility as stated by the deliberation of May 26, 2005 specified by the deliberation of October 16 2008.
- Second, the favourable assessment from the Cinema reading committee, comprising 6 regional councillors (elected members of the Regional Council) and 6 professionals of the film industry;
- Finally, the favourable vote of the Regional Council's "permanent commission". Only the projects which have had a favourable assessment from the Cinema reading committee are entitled to be submitted to the permanent commission's vote.

The practical terms of payment and refund of the Region's support are detailed in **a convention signed between the producer and the Region Ile-de-France.**

Through the registration of an application folder at the Region Ile-de-France, the producer acknowledges having read and agreed to all the rights and obligations rising from the Region's grant, and testifies that all information provided in the present application folder is authentic. The non observance of the declarations may cause the cancellation of the financial support and the refund to the Region of the amount that might have already been paid.

During an application session, the form is required to be filled-in **in French** (including the script) and registered at the Region Ile-de-France **before the starting date of shooting.**

The application folder must include:

- the present document duly completed;
- all the documents listed on page 10 of the present form.

The applicant producer must fulfil the following layout requirements:

1 – 1 original unbound copy including all the documents specified above, which must be reproducible on a black & white photocopier.

2 – 15 stapled copies including the same documents as previously mentioned.

All application folders must be delivered or sent by mail at the following address:

Fonds de Soutien aux industries techniques cinématographiques et audiovisuelles  
Région Ile-de-France - Unité Société  
115, rue du Bac – office n°206 (2<sup>nd</sup> floor)  
75007 – Paris  
FRANCE

The registration of an application for a session is final: once the folder has been registered, the applicant producer is not entitled to amend it. The only documents that are still allowed to be added after the registration of a folder are those offering material evidence of the elements declared in the form (partnership, co-financing, cast, training convention agreements...).

The application folders will not be returned after the session of the Support fund has closed.

**Important:** before registering an application, it is recommended that producers get in touch with the Support fund offices, which make themselves available for any information regarding the preparation of the application folder and the dates of application.

## Full-length feature film project

All criteria from 1 to 6 must be met and filled-in.

### 1. Nature of the project: the project must be a full-length feature film.

Title of the film:

-----

Film director:

-----

Scriptwriters:

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Starring actors:

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Genre:

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Nationality:

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Image format:

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Estimated running time:

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Short summary of the synopsis:

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**2. Applicant to a regional support: the project must be submitted by the France-based executive producer of the film** (as defined by articles 6 & 7 of decree 99-130 of February 24, 1999 on the financial support for the film industry).

In case of an executive co-production, the applicant producer will be the one freely named by all the executive producers, and shall be able to provide the Region Ile-de-France with the paid invoices of technical service suppliers, along with the employment contracts of the technical and artistic intermittent workers, and the relevant training convention agreements.

As to foreign productions, projects shall be submitted by a France-based executive producer.

The applicant producer will also be requested to follow these rules:

- The producer will not be allowed to submit a project which previously received a negative assessment from the Cinema reading committee, even though the composition of the Cinema reading committee has changed meanwhile, except in case of significant rewriting or structural modification in the project (a mere change of producers or a slight amendment of the script will not be accepted). In that case, only one additional application will be allowed. In that case, the producer must send to the Region Ile-de-France a formal letter to submit the project again at least 15 days before the last day of deposit.
- The producer will not be allowed to register a folder and then withdraw it before the day of Cinema reading committee more than once (no more than two registrations allowed).
- The producer will not be allowed to submit a new project if he/she is not in order with his/her contractual obligations to the Region due to a previous project, for which he/she would have received a grant from the Region (ex: if a film's operating account has not been given to the Region).

Name of applicant producer (company):

-----

Name of the project manager:

-----

Address:

-----

Phone / Fax / E-mail:

-----

CNC producer's official card:

-----

Co-producer (if necessary):

-----

-----

**3. Duration and location of shooting: the project shall ensure a minimum of 50% of shooting time in Ile-de-France, with a minimum of 20 days of shooting in Ile-de-France.**

Planned starting date:

-----

Total number of shooting days:

-----

Number of shooting days in Ile-de-France:

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Shooting locations in Ile-de-France :

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Number of days and locations of shooting outside Ile-de-France:

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Other local Funds asked for support for the same project :

In France : -----

Other country(ies) : -----



**4. Technical services: the project shall complete at least two technical services in Ile-de France among the following 4 technical services:**

- **set & costumes: chapter 5**
- **technical equipment: lines 71 to 75**
- **editing & sound engineering: lines 76 & 77**
- **laboratory & post-production: lines 78 to 80, and lines 82 to 85.**

**A technical service is entered when at least 80% of the corresponding costs are located in Ile-de-France.**

**Service “set & costumes”:**

- total amount before tax in EURO (total of chapter 5 in the estimated production budget): -----  
-----
- amount before tax spent in Ile-de-France in EURO (Ile-de-France expenses on chapter 5 in the estimated production budget): -----  
-----
- names of proposed service suppliers in Ile-de-France:  
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-----

**Service “technical equipment”:**

- total amount before tax in EURO (total of lines 71 to 75 in the estimated production budget): -----  
-----
- amount before tax spent in Ile-de-France in EURO (Ile-de-France expenses on lines 71 to 75 in the estimated production budget): -----  
-----
- names of proposed service suppliers in Ile-de-France:  
-----  
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-----

**Service “editing & sound engineering”:**

- total amount before tax in EURO (total of lines 76 and 77 in the estimated production budget): -----  
-----
- amount before tax spent in Ile-de-France in EURO (Ile-de-France expenses on lines 76 and 77 in the estimated production budget): -----  
-----
- names of proposed service suppliers in Ile-de-France:  
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-----

**Service “laboratory & post-production”:**

- total amount before tax in EURO (total of lines 78 to 80 and of lines 82 to 85 in the estimated production budget): -----  
-----
- amount before tax spent in Ile-de-France in EURO (Ile-de-France expenses on lines 78 to 80 and of lines 82 to 85 in the estimated production budget): -----  
-----
- names of proposed service suppliers in Ile-de-France:  
-----  
-----  
-----

**On the aforementioned 4 services, number of services carried out in Ile-de-France: ---/4**

**5. Employment: the project shall abide by the labour laws and the sector's collective agreements.**

The producer shall be able to present the employment contracts of technical and artistic intermittent workers.

**6. Training: the producer shall employ at least 3 trainees, of whom at least 2 in a position other than in the production team. Each trainee shall be paid and covered by a training convention agreement issued by an institution based in Ile-de-France, and shall be under the responsibility of a training supervisor.**

**Position of Trainee #1:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**Position of Trainee #2:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**Position of Trainee #3:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**I certify that the information provided in the present document is timely and correct,**

**Date:**

**Name & signature of the applicant producer:**

## Amount of grants

Region Ile-de-France's grants shall be refunded in case of commercial success of the work.

**- Amount granted to a feature film:**

	<b>2 services in Ile-de-France</b>	<b>3 services in Ile-de-France</b>	<b>4 services in Ile-de-France</b>
<b>4 weeks in Ile-de-France</b>	€ 128,000 to € 160,000	€ 192,000 to € 240,000	€ 256,000 to € 320,000
<b>5 weeks in Ile-de-France</b>	€ 144,000 to € 180,000	€ 216,000 to € 270,000	€ 288,000 to € 360,000
<b>6 weeks in Ile-de-France</b>	€ 160,000 to € 200,000	€ 240,000 to € 300,000	€ 320,000 to € 400,000
<b>7 weeks in Ile-de-France</b>	€ 176,000 to € 220,000	€ 264,000 to € 330,000	€ 352,000 to € 440,000
<b>8 weeks in Ile-de-France</b>	€ 192,000 to € 240,000	€ 288,000 to € 360,000	€ 384,000 to € 480,000
<b>9 weeks in Ile-de-France</b>	€ 208,000 to € 260,000	€ 312,000 to € 390,000	€ 416,000 to € 520,000
<b>10 weeks or more in Ile-de-France</b>	€ 224,000 to € 280,000	€ 336,000 to € 420,000	€ 448,000 to € 560,000

The grants shall be reduced if the actual shooting time is lower than announced, even when the producer was not granted the maximum amount of funding for the shooting time originally planned. The same applies for the number of technical services carried out in Ile-de-France.

## List of documents to include in the present application folder

- a complete script in the form of a dialogue continuity;
- a synopsis;
- the director's creative comments;
- the producer's comments highlighting the economic and industrial stakes of the project (ex: the chance that some of the creative work is done outside Ile-de-France...);
- the director's filmography;
- the producer's filmography;
- the scriptwriters' filmography;
- a detailed estimated production budget on the following model, stressing the expenses made in Ile-de-France. This estimated budget must comprise a column corresponding to the total expenses of the film, a column corresponding to the expenses made in Ile-de-France, a column corresponding to the expenses made in all other French regions, and a column corresponding to the expenses outside France;
- a finance plan based on the following model;
- a single copy of any relevant item of evidence of financing;
- A single copy of option contracts or adaptation & exploitation rights : writer's contract, director's contract, remake... recorded at the CNC's RPCA (Registre Public du Cinéma et de l'Audiovisuel – Cinema & Audiovisual Public Register) except in the case of an option.

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>1. Artistic rights</b>				
11. Story				
12. Adaptation; dialogue				
13. Director's rights				
14. Music rights				
15. Other rights ( <i>stock shots</i> )				
16. Translation & typing				
17. Manuscript costs				
19. Literary agents & consultants				
<b>SUB-TOTAL</b>				
<b>2. Personnel</b>				
21. Producers				
22. Director (salary as a technician)				
23. Preparation & film unit				
231. Administration staff				
232. Production staff				
233. Direction staff				
234. Preparation consultants				
235. Shooting staff				
236. Sound recording staff				
237. Costumes staff				
238. Make up & hairdressing staff				
239. Furnishing staff				
24. Set unit				
25. Editing & finishing process				
26. Shooting workforce				
27. Set workforce				
28. Other ( <i>shooting &amp; set extra services, etc.</i> )				
29. Agents & technical staff				
<b>SUB-TOTAL</b>				
<b>3. Cast</b>				
31. Lead parts				
32. Supporting parts				
33. à 35. Bit players, lining, extra				
36. Post-production cast				
37. Musicians				
39. Agents				
<b>SUB-TOTAL</b>				

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>4. National Insurance contribution</b>				
41. Scriptwriters				
42. Actors				
43. Producers				
44. Technicians				
45. Hand workers				
<b>SUB-TOTAL</b>				
<b>5. Set &amp; costumes</b>				
51. Studio				
512. Stage & annexes				
513. Construction				
514. Lighting				
515. Consumptions & miscellaneous supplies				
516. Specific supplies				
52. Indoor practical sets				
521. Renting				
522. Fitting				
523. Service supplies				
53. Outdoor practical sets				
521. Renting				
522. Fitting				
523. Service supplies				
54. Miscellaneous costs & set design				
55. Furniture & props				
56. Onscreen means of transport				
57. Special effects				
58. Costumes				
59. Hairpieces & make-up				
<b>SUB-TOTAL</b>				
<b>6. Transports, expenses &amp; production management</b>				
61. Pre-production transports				
62. Production transports				
63. to 67. Expenses, post-production transports, customs duty				
68. to 69. Office expenses, production management & miscellaneous				
<b>SUB-TOTAL</b>				

## Estimated production budget

Title of the film :

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>7. Technical equipment</b>				
71. "film" shooting equipment				
72. "video" shooting equipment				
73. Machinery				
74. Lighting				
75. Sound recording				
76. Editing				
77. Recording studio				
78. Video post-production				
79. Credits & preview trailers				
80. Other service supplies				
<b>SUB-TOTAL</b>				
<b>8. Film stock &amp; laboratory charges</b>				
81. Film stock				
811. Negative & reversal stock				
812. Magnetic sound stock				
813. Magnetic video stock				
82. Laboratory charges				
821. Shooting laboratory charges				
822. Finishing laboratory charges				
83. Video laboratory				
84. Subtitling				
85. Photo laboratory				
<b>SUB-TOTAL</b>				
<b>9. Insurance &amp; miscellaneous</b>				
91. Insurance				
92. Advertising				
93. Legal costs & litigation expenses				
94. Interest charges				
<b>SUB-TOTAL</b>				

Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
Sub-total				
95. Overheads				
Contingency				
Total excluding VAT				



## Finance plan

Title of the film:

	Name	Amount (in EURO)
<b>Delegate producer(s)</b>		
Cash investment		
CNC's support fund for producers		
In-kind investment		
Producer's profit-sharing salary		
Profit-sharing overheads		
<b>Other co-producers</b>		
Cash investment		
CNC's support fund for producers		
<b>Television co-production</b>		
Cash investment		
CNC's support fund for producers		
<b>Profit-sharing contributions</b>		
Scriptwriters		
Actors		
Technicians		
Technical industries		
Other		
<b>Selective support</b>		
CNC's "Avance sur recettes" (loan to producers)		
Support to foreign co-productions		
Eurimages (French share)		
Other		
<b>Local public support</b>		
<b>REGION ILE-DE-FRANCE</b>		
<b>SOFICA</b>		
<b>Pre-sales &amp; minimum guarantees</b>		
Television rights		
French theatrical distribution guarantees		
Video distribution guarantees		
International distribution guarantees (relevant countries to be specified)		
<b>French share (%)</b>		

## Finance plan

Title of the film:

	Name	Amount (in EURO)
<b>Foreign producers</b>		
1 <sup>st</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 1<sup>st</sup> co-producer (%)</b>		
2 <sup>nd</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 2<sup>nd</sup> co-producer (%)</b>		
3 <sup>rd</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 3<sup>rd</sup> co-producer (%)</b>		
<b>Total foreign share</b>		
<b>Foreign share (%)</b>		
<b>Overall total</b>		



**TITLE OF THE PROJECT:**

**NAME OF APPLICANT PRODUCER:**

**TELEVISION FICTION  
PROJECT**



**APPLICATION FOLDER – REGION ILE-DE-FRANCE’S SUPPORT FUND FOR CINEMA & TELEVISION TECHNICAL INDUSTRIES**

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## Introduction

The granting of the support depends on:

- First, the strict observance of all technical criteria of eligibility as stated by the deliberation of May 26, 2005, and specified by the deliberation of October 16 2008;
- Second, the favourable assessment from the Television reading committee, comprising 6 regional councillors (elected members of the Regional Council) and 6 professionals of the television industry;
- Finally, the favourable vote of the Regional Council's "permanent commission". Only the projects which have had a favourable assessment from the Television reading committee are entitled to be submitted to the permanent commission's vote.

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2 – 15 stapled copies including the same documents as previously mentioned.

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Région Ile-de-France  
Unité Société – Service cinéma et audiovisuel  
115, rue du Bac  
75007 – Paris  
FRANCE

The registration of an application for a session is final: once the folder has been registered, the applicant producer is not entitled to amend it. The only documents that are still allowed to be added after the registration of a folder are those offering material evidence of the elements declared in the form (partnership, co-financing, cast, training convention agreements...).

The application folders will not be returned after the session of the Support fund has closed.

**Important:** before registering an application, it is recommended that producers get in touch with the Support fund offices, which make themselves available for any information regarding the preparation of the application folder and the dates of application.

## Television fiction project

All criteria from 1 to 6 must be met and filled-in.

- 2. Nature of the project: the project must be a television fiction work with a running time of 60 minutes or more for a single production, and 26 minutes or more per episode for a series.**

The television fiction project must be one of the following:

- single television films;
- miniseries;
- serials;
- series.

Only the three following types of series are eligible:

- the first season of a new series, provided the Region's support ensures that the set and the shooting of the whole series are located in Ile-de-France;
- the new season of an existing series which was up to now shot outside Ile-de-France, provided the Region's support ensures that the set and the shooting of the whole series are now located in Ile-de-France;
- the new season of an existing series which is obliged to reconstruct the whole set for reasons beyond the producer's control (move of a service supplier, non-availability of a location), provided the Region's support ensures that the whole reconstruction of the set and the shooting of the whole series take place in Ile-de-France.

In all cases, a series can benefit by the Region's support only once.

The following genres are not eligible:

- all other types of series;
- non-fiction shows (news, sports, games, talk shows, real TV, entertainment...) and sketch comedy programmes;
- the re-creations and the recordings of on-stage performances;
- magazines;
- music videos.

Title of the project:

-----

Director:

-----

Scriptwriters:

-----

Starring actors:

-----

Genre:

-----

Nationality:

-----

Image format:

-----

Estimated running time:

-----

Short summary of the synopsis:

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**2. Applicant to a regional support: the project must be submitted by the France-based executive producer of the film** (as defined by articles 6 & 7 of decree 99-130 of February 24, 1999 on the financial grants for the film industry).

In case of an executive co-production, the applicant producer will be the one freely named by all the executive producers, and shall be able to provide the Region Ile-de-France with the paid invoices of technical service suppliers, along with the employment contracts of the technical and artistic intermittent workers, and the relevant training convention agreements.

As to foreign productions, projects shall be submitted by a France-based executive producer.

The applicant producer will also be requested to follow these rules:

- The producer will not be allowed to submit a project which previously received a negative assessment from the Television reading committee, even though the composition of the Television reading committee has changed meanwhile, except in case of significant rewriting or structural modification in the project (a mere change of producers will not be accepted). The producer must send to the Region Ile-de-France a formal letter to submit the project again at least 15 days before the deposit deadline. In that case, only one additional application will be allowed.
- The producer will not be allowed to register a folder and then withdraw it before the day of the Television reading committee more than once (no more than two registrations allowed)
- The producer will not be allowed to submit a new project if he/she is not in order with his/her contractual obligations to the Region due to a previous project, for which he/she would have received a grant from the Region (ex: if a film's operating account was not given to the Region).

Name of applicant producer (company):

-----

Name of the project manager:

-----

Address:

-----

Phone / Fax / E-mail:

-----

CNC producer's official card:

-----

Co-producer (if necessary):

-----

-----



**3. Duration and location of shooting: the project shall ensure a minimum of 50% of shooting time in Ile-de-France, with a minimum of 20 days of shooting in Ile-de-France.**

Planned starting date:

-----

Total number of shooting days:

-----

Number of shooting days in Ile-de-France:

-----

Shooting locations in Ile-de-France :

-----

-----

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-----

Number of days and locations of shooting outside Ile-de-France:

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-----

-----

Other local Funds asked for support for the same project :

In France : -----

Other country(ies) : -----

**4. Technical services: the project shall complete at least two technical services in Ile-de France among the following 4 technical services:**

- **set & costumes: chapter 5**
- **technical equipment: lines 71 to 75**
- **editing & sound engineering: lines 76 & 77**
- **laboratory & post-production: lines 78 to 80, and lines 82 to 85.**

**A technical service is entered when at least 80% of the corresponding costs are located in Ile-de-France.**

**Service “set & costumes”:**

- total amount before tax in EURO (total of chapter 5 in the estimated production budget): -----  
-----
- amount before tax spent in Ile-de-France in EURO (Ile-de-France expenses on chapter 5 in the estimated production budget): -----
- names of proposed service suppliers in Ile-de-France:  
-----  
-----  
-----

**Service “technical equipment”:**

- total amount before tax in EURO (total of lines 71 to 75 in the estimated production budget): -----  
-----
- amount before tax spent in Ile-de-France in EURO (Ile-de-France expenses on lines 71 to 75 in the estimated production budget): -----
- names of proposed service suppliers in Ile-de-France:  
-----  
-----  
-----

**Service “editing & sound engineering”:**

- total amount before tax in EURO (total of lines 76 and 77 in the estimated production budget): -----  
-----
- amount before tax spent in Ile-de-France in EURO (Ile-de-France expenses on lines 76 and 77 in the estimated production budget): -----
- names of proposed service suppliers in Ile-de-France:  
-----  
-----  
-----

**Service “laboratory & post-production”:**

- total amount before tax in EURO (total of lines 78 to 80 and of lines 82 to 85 in the estimated production budget): -----  
-----
- amount before tax spent in Ile-de-France in EURO (Ile-de-France expenses on lines 78 to 80 and of lines 82 to 85 in the estimated production budget): -----
- names of proposed service suppliers in Ile-de-France:  
-----  
-----  
-----

**On the aforementioned 4 services, number of services carried out in Ile-de-France: ---/4**

**5. Employment: the project shall abide by the labour laws and the sector's collective agreements.**

The producer shall be able to present the employment contracts of technical and artistic intermittent workers.

**6. Training: the producer shall employ at least 3 trainees, of whom at least 2 in a position other than in the production team. Each trainee shall be hired within the framework of the collective convention agreement.**

**Position of Trainee #1:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**Position of Trainee #2:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**Position of Trainee #3:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**I certify that the information provided in the present document is timely and correct,**

**Date:**

**Name & signature of the applicant producer:**

## Amount of grants

Region Ile-de-France's grants shall be refunded in case of commercial success of the work.

**- Amount granted to a television fiction or animation work:**

	<b>2 technical services in Ile-de-France</b>	<b>3 technical services in Ile-de-France</b>	<b>4 technical services in Ile-de-France</b>
<b>Single work</b>	from 50,000 to € 75,000	from € 75,000 to € 112,500	from € 100,000 to € 150,000
<b>Short series</b>			
2 episodes	from 75,000 to € 100,000	from 112,500 to € 150,000	from 150,000 to € 200,000
3 episodes	from 100,000 to € 125,000	from 150,000 to € 187,500	from 200,000 to € 250,000
4 episodes or more	from 125,000 to € 150,000	from 187,500 to € 225,000	from 250,000 to € 300,000
<b>52' series</b>			
Less than 6 x 52'	from 75,000 to € 125,000	from 112,500 to € 187,500	from 150,000 to € 250,000
6 x 52'	from 125,000 to € 150,000	from 187,500 to € 225,000	from 250,000 to € 300,000
From 7 to 11x 52'	from 125,000 to € 175,000	from 187,500 to € 262,500	from 250,000 to € 350,000
12 x 52' or more	from 175,000 to € 200,000	from 262,500 to € 300,000	from 350,000 to € 400,000
<b>26' series</b>			
13 x 26'	from 125,000 to € 150,000	from 187,500 to € 225,000	from 250,000 to € 300,000
26 x 26' or more	from 175,000 to € 200,000	from 262,500 to € 300,000	from 350,000 to € 400,000

The grants shall be reduced if the actual shooting time in Ile-de-France is lower than announced, even when the producer was not granted the maximum amount of funding for the shooting time originally planned. The same applies for the number of technical services carried out in Ile-de-France.

## List of documents to include in the present application folder

- a complete script in the form of a dialogue continuity;
- a synopsis;
- the director's creative comments;
- the producer's comments highlighting the economic and industrial stakes of the project (ex: the chance that some of the creative work is done outside Ile-de-France...);
- the director's filmography;
- the producer's filmography;
- the scriptwriters' filmography;
- a detailed estimated production budget on the following model, stressing the expenses made in Ile-de-France. This estimated budget must comprise a column corresponding to the total expenses of the film, a column corresponding to the expenses made in Ile-de-France, a column corresponding to the expenses made in all other French regions, and a column corresponding to the expenses outside France;
- a finance plan based on the following model;
- a single copy of any relevant item of evidence of financing;

A single copy of option contracts or adaptation & exploitation rights : writer's contract, director's contract, remake... recorded at the CNC's RPCA (Registre Public du Cinéma et de l'Audiovisuel –Cinema & Audiovisual Public Register) except in the case of an option.

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>1. Artistic rights</b>				
11. Story				
12. Adaptation; dialogue				
13. Director's rights				
14. Music rights				
15. Other rights ( <i>stock shots</i> )				
16. Translation & typing				
17. Manuscript costs				
19. Literary agents & consultants				
<b>SUB-TOTAL</b>				
<b>2. Personnel</b>				
21. Producers				
22. Director (salary as a technician)				
23. Preparation & film unit				
231. Administration staff				
232. Production staff				
233. Direction staff				
234. Preparation consultants				
235. Shooting staff				
236. Sound recording staff				
237. Costumes staff				
238. Make up & hairdressing staff				
239. Furnishing staff				
24. Set unit				
25. Editing & finishing process				
26. Shooting workforce				
27. Set workforce				
28. Other ( <i>shooting &amp; set extra services, etc.</i> )				
29. Agents & technical staff				
<b>SUB-TOTAL</b>				
<b>3. Cast</b>				
31. Lead parts				
32. Supporting parts				
33. à 35. Bit players, lining, extra				
36. Post-production cast				
37. Musicians				
39. Agents				
<b>SUB-TOTAL</b>				

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>4. National Insurance contribution</b>				
41. Scriptwriters				
42. Actors				
43. Producers				
44. Technicians				
45. Hand workers				
<b>SUB-TOTAL</b>				
<b>5. Set &amp; costumes</b>				
51. Studio				
512. Stage & annexes				
513. Construction				
514. Lighting				
515. Consumptions & miscellaneous supplies				
516. Specific supplies				
52. Indoor practical sets				
521. Renting				
522. Fitting				
523. Service supplies				
53. Outdoor practical sets				
521. Renting				
522. Fitting				
523. Service supplies				
54. Miscellaneous costs & set design				
55. Furniture & props				
56. Onscreen means of transport				
57. Special effects				
58. Costumes				
59. Hairpieces & make-up				
<b>SUB-TOTAL</b>				
<b>6. Transports, expenses &amp; production management</b>				
61. Pre-production transports				
62. Production transports				
63. to 67. Expenses, post-production transports, customs duty				
68. to 69. Office expenses, production management & miscellaneous				
<b>SUB-TOTAL</b>				

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>7. Technical equipment</b>				
71. "film" shooting equipment				
72. "video" shooting equipment				
73. Machinery				
74. Lighting				
75. Sound recording				
76. Editing				
77. Recording studio				
78. Video post-production				
79. Credits & preview trailers				
80. Other service supplies				
<b>SUB-TOTAL</b>				
<b>8. Film stock &amp; laboratory charges</b>				
81. Film stock				
811. Negative & reversal stock				
812. Magnetic sound stock				
813. Magnetic video stock				
82. Laboratory charges				
821. Shooting laboratory charges				
822. Finishing laboratory charges				
83. Video laboratory				
84. Subtitling				
85. Photo laboratory				
<b>SUB-TOTAL</b>				
<b>9. Insurance &amp; miscellaneous</b>				
91. Insurance				
92. Advertising				
93. Legal costs & litigation expenses				
94. Interest charges				
<b>SUB-TOTAL</b>				



Estimated production budget

Title of the film:

	Expenses in Ile- de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
Sub-total				
95. Overheads				
Contingency				
Total excluding VAT				

## Finance plan

Title of the film:

	Name	Amount (in EURO)
<b>Delegate producer(s)</b>		
Cash investment		
CNC's support fund for producers		
In-kind investment		
Producer's profit-sharing salary		
Profit-sharing overheads		
<b>Other co-producers</b>		
Cash investment		
CNC's support fund for producers		
<b>Television co-production</b>		
Cash investment		
CNC's support fund for producers		
<b>Profit-sharing contributions</b>		
Scriptwriters		
Actors		
Technicians		
Technical industries		
Other		
<b>Selective support</b>		
CNC's "Avance sur recettes" (loan to producers)		
Support to foreign co-productions		
Eurimages (French share)		
Other		
<b>Local public support</b>		
<b>REGION ILE-DE-FRANCE</b>		
<b>SOFICA</b>		
<b>Pre-sales &amp; minimum guarantees</b>		
Television rights		
French theatrical distribution guarantees		
Video distribution guarantees		
International distribution guarantees (relevant countries to be specified)		
<b>French share (%)</b>		

## Finance plan

Title of the film:

	Name	Amount (in EURO)
<b>Foreign producers</b>		
1 <sup>st</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 1<sup>st</sup> co-producer (%)</b>		
2 <sup>nd</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 2<sup>nd</sup> co-producer (%)</b>		
3 <sup>rd</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 3<sup>rd</sup> co-producer (%)</b>		
<b>Total foreign share</b>		
<b>Foreign share (%)</b>		
<b>Overall total</b>		



**TITLE OF THE PROJECT:**

**NAME OF APPLICANT PRODUCER:**

**ANIMATION PROJECT FOR  
THEATRICAL RELEASE**



**APPLICATION FOLDER – REGION ILE-DE-FRANCE’S SUPPORT FUND FOR CINEMA & TELEVISION TECHNICAL INDUSTRIES**

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## Introduction

The granting of the support depends on:

- First, the strict observance of all technical criteria of eligibility as stated by the deliberation of May 26, 2005 and specified by the deliberation of October 16 2008;
- Second, then, the favourable assessment from the Cinema or Television reading committee (according to the nature of the project), comprising 6 regional councillors (elected members of the Regional Council) and 6 professionals of the film or television industry;
- Finally, the favourable vote of the Regional Council's "permanent commission". Only the projects which have had a favourable assessment from the Cinema or Television reading committee are entitled to be submitted to the permanent commission's vote.

The practical terms of payment and refund of the Region's support are detailed in **a convention signed between the producer and the Region Ile-de-France.**

Through the registration of an application folder at the Region Ile-de-France, the producer acknowledges having read and agreed to all the rights and obligations rising from the Region's grant, and testifies that all information provides in the present application folder is authentic. The non observance of the declarations may cause the cancellation of the financial support and the refund to the Region of the amount that might have already been paid.

During an application session, the form is required to be filled-in **in French** (including the script) and registered at the Region Ile-de-France **before the starting date of animation production.**

The application folder must include:

- the present document duly completed;
- all the documents listed on page 10 of the present form.

The applicant producer must fulfil the following layout requirements:

1 – 1 original unbound copy including all the documents specified above, which must be reproducible on a black & white photocopier.

2 – 15 stapled copies including the same documents as previously mentioned.

All application folders must be delivered or sent by mail at the following address:

Fonds de Soutien aux industries techniques cinématographiques et audiovisuelles  
Région Ile-de-France  
Unité Société – Service cinéma et audiovisuel  
115, rue du Bac  
75007 – Paris  
FRANCE

The registration of an application for a session is final: once the folder has been registered, the applicant producer is not entitled to amend it. The only documents that are still allowed to be added after the registration of a folder are those offering material evidence of the elements declared in the form (partnership, co-financing, cast, training convention agreements...).

The application folders will not be returned after the session of the Support fund has closed.

**Important:** before registering an application, it is recommended that producers get in touch with the Support fund offices, which make themselves available for any information regarding the preparation of the application folder and the dates of application.

## Animation project

All criteria from 1 to 6 must be met and filled-in.

### 3. Nature of the project: the project must be a full-length animated feature film.

Title of the film:

-----

Film director:

-----

Scriptwriters:

-----

Starring actors:

-----

Genre:

-----

Nationality:

-----

Image format:

-----

Estimated running time:

-----

Short summary of the synopsis:

-----  
-----  
-----  
-----  
-----  
-----  
-----  
-----  
-----

**2. Applicant to a regional support: the project must be submitted by the France-based executive producer of the film** (as defined by articles 6 & 7 of decree 99-130 of February 24, 1999 on the financial support for the film industry).

In case of an executive co-production, the applicant producer will be the one freely named by all the executive producers, and shall be able to provide the Region Ile-de-France with the paid invoices of technical service suppliers, along with the employment contracts of the technical and artistic intermittent workers, and the relevant training convention agreements.

As to foreign productions, projects shall be submitted by a France-based executive producer.

The applicant producer will also be requested to follow these rules:

- The producer will not be allowed to submit a project which previously received a negative assessment from the Cinema reading committee, even though the composition of the reading committee has changed meanwhile, except in case of significant rewriting or structural modification in the project (a mere change of producers will not be accepted). The producer must send a formal letter to the Ile-de-France Region to submit the project again at least 15 days before the deposit deadline. In that case, only one additional application will be allowed.
- The producer will not be allowed to register a folder and then withdraw it before the day of the Cinema reading committee more than once (no more than two registrations allowed)
- The producer will not be allowed to submit a new project if he/she is not in order with his/her contractual obligations to the Region arose from a previous project, for which he/she would have received a grant from the Region (ex: if a film's operating account has not been given to the Region).

Name of applicant producer (company):

-----

Name of the project manager:

-----

Address:

-----

Phone / Fax / E-mail:

-----

CNC producer's official card:

-----

Co-producer (if necessary):

-----

-----



**3. Duration and location of animation production: the project shall ensure a minimum of 50% of animation production time in Ile-de-France (from “lay-out” – i.e. make-up of the sets – to “compositing” – i.e. digital gathering & special effects –, excluding pre-production & post-production).**

The applicant producer shall be able to add to the present application folder a detailed production schedule clearly specifying the start date and the end date of animation production, along with the locations where the 3 following stages of the animation film production are carried out:

- pre-production (from storyboard to set modelling);
- animation production (from “lay-out” – i.e. make-up of the sets – to “compositing” – i.e. digital gathering & special effects);
- post-production.

Planned starting date of animation production:

-----

Total number of days of animation production:

-----

Number of days of animation production in Ile-de-France:

-----

Locations of animation production in Ile-de-France :

-----  
-----  
-----  
-----

Number of days and locations of animation production outside Ile-de-France:

-----  
-----  
-----

Other local Funds asked for support for the same project :

In France : -----

Other country(ies) : -----

**4. Technical services: the project shall complete at least 2 technical services in Ile-de France among the following 4 technical services:**

- expenditure on service suppliers specialised in pre-production & animation production;
- expenditure on technical equipment necessary to shooting;
- expenditure on post-production, including special effects;
- expenditure on film stock & other types of film base, and expenditure on laboratories.

**A technical service is entered when at least 80% of the corresponding costs are located in Ile-de-France.**

The applicant producer shall be able to include in the present application folder a brief document highlighting the share of expenses in Ile-de-France (compared to the share of expenses in other French regions and outside France) for each of these categories, with the obligation to mention the service supplier(s).

**Expenditure on service suppliers specialised in pre-production & animation production:**

- total amount before tax in EURO: -----
- amount before tax spent in Ile-de-France in EURO: -----
- names of proposed service suppliers in Ile-de-France: -----  
-----  
-----

**Expenditure on technical equipment necessary to shooting:**

- total amount before tax in EURO: -----
- amount before tax spent in Ile-de-France in EURO: -----
- names of proposed service suppliers in Ile-de-France: -----  
-----  
-----

**Expenditure on post-production, including special effects:**

- total amount before tax in EURO: -----
- amount before tax spent in Ile-de-France in EURO: -----
- names of proposed service suppliers in Ile-de-France: -----  
-----  
-----

**Expenditure on film stock & other types of film base, and expenditure on laboratories:**

- total amount before tax in EURO: -----
- amount before tax spent in Ile-de-France in EURO: -----
- names of proposed service suppliers in Ile-de-France: -----  
-----  
-----

**On the aforementioned 4 items of expenditure, number of items spent in Ile-de-France: ---/4**

**5. Employment: the project shall abide by the labour laws and the sector's collective agreements.**

The producer shall be able to present the employment contracts of technical and artistic intermittent workers.

**6. Training: the producer shall employ at least 3 trainees, distributed on the various production stages carried out in Ile-de-France. As regards television projects, each trainee shall be hired within the framework of the collective convention agreement; concerning feature film projects, each trainee shall be paid and covered by an institution based in Ile-de-France, under the responsibility of a training supervisor.**

**Position of Trainee #1:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**Position of Trainee #2:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**Position of Trainee #3:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**I certify that the information provided in the present document is timely and correct,**

**Date:**

**Name & signature of the applicant producer:**

## Amount of grants

Region Ile-de-France's grants shall be refunded in case of commercial success of the work.

- Amount granted to an animated or fiction feature film:

	<b>2 technical services in Ile-de-France</b>	<b>3 technical services in Ile-de-France</b>	<b>4 technical services in Ile-de-France</b>
<b>4 weeks in Ile-de-France</b>	from 128,000 to € 160,000	from 192,000 to € 240,000	from 256,000 to € 320,000
<b>5 weeks in Ile-de-France</b>	from 144,000 to € 180,000	from 216,000 to € 270,000	from 288,000 to € 360,000
<b>6 weeks in Ile-de-France</b>	from 160,000 to € 200,000	from 240,000 to € 300,000	from 320,000 to € 400,000
<b>7 weeks in Ile-de-France</b>	from 176,000 to € 220,000	from 264,000 to € 330,000	from 352,000 to € 440,000
<b>8 weeks in Ile-de-France</b>	from 192,000 to € 240,000	from 288,000 to € 360,000	from 384,000 to € 480,000
<b>9 weeks in Ile-de-France</b>	from 208,000 to € 260,000	from 312,000 to € 390,000	from 416,000 to € 520,000
<b>10 weeks or more in Ile-de-France</b>	from 224,000 to € 280,000	from 336,000 to € 420,000	from 448,000 to € 560,000

The grants shall be reduced if the actual time of animation production is lower than announced, even when the producer was not granted the maximum amount of funding for the time originally planned. The same applies for the number of technical services carried out in Ile-de-France.

## List of documents to include in the present application folder

- a complete script in the form of a dialogue continuity;
- a synopsis;
- the director's creative comments;
- the producer's comments highlighting the economic and industrial stakes of the project (ex: the chance that some of the creative work is done outside Ile-de-France...);
- a brief document highlighting the share of expenses in Ile-de-France (compared to the share of expenses in other French regions and outside France) for each of the categories defined in criterion 4 on page 7, with the obligation to mention the service supplier(s);
- the director's filmography;
- the producer's filmography;
- the scriptwriters' filmography;
- a detailed estimated production budget on the following model;
- a finance plan based on the following model;
- a single copy of any relevant item of evidence of financing;
- A single copy of option contracts or adaptation & exploitation rights : writer's contract, director's contract, remake... recorded at the CNC's RPCA (Registre Public du Cinéma et de l'Audiovisuel – Cinema & Audiovisual Public Register) except in the case of an option.

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>1. Artistic rights</b>				
11. Story				
12. Adaptation; dialogue				
13. Director's rights				
14. Music rights				
15. Other rights ( <i>stock shots</i> )				
16. Translation & typing				
17. Manuscript costs				
19. Literary agents & consultants				
<b>SUB-TOTAL</b>				
<b>2. Personnel</b>				
21. Producers				
22. Director (salary as a technician)				
23. Preparation & film unit				
231. Administration staff				
232. Production staff				
233. Direction staff				
234. Preparation consultants				
235. Shooting staff				
236. Sound recording staff				
237. Costumes staff				
238. Make up & hairdressing staff				
239. Furnishing staff				
24. Set unit				
25. Editing & finishing process				
26. Shooting workforce				
27. Set workforce				
28. Other ( <i>shooting &amp; set extra services, etc.</i> )				
29. Agents & technical staff				
<b>SUB-TOTAL</b>				
<b>3. Cast</b>				
31. Lead parts				
32. Supporting parts				
33. à 35. Bit players, lining, extra				
36. Post-production cast				
37. Musicians				
39. Agents				
<b>SUB-TOTAL</b>				

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>4. National Insurance contribution</b>				
41. Scriptwriters				
42. Actors				
43. Producers				
44. Technicians				
45. Hand workers				
<b>SUB-TOTAL</b>				
<b>5. Set &amp; costumes</b>				
51. Studio				
512. Stage & annexes				
513. Construction				
514. Lighting				
515. Consumptions & miscellaneous supplies				
516. Specific supplies				
52. Indoor practical sets				
521. Renting				
522. Fitting				
523. Service supplies				
53. Outdoor practical sets				
521. Renting				
522. Fitting				
523. Service supplies				
54. Miscellaneous costs & set design				
55. Furniture & props				
56. Onscreen means of transport				
57. Special effects				
58. Costumes				
59. Hairpieces & make-up				
<b>SUB-TOTAL</b>				
<b>6. Transports, expenses &amp; production management</b>				
61. Pre-production transports				
62. Production transports				
63. to 67. Expenses, post-production transports, customs duty				
68. to 69. Office expenses, production management & miscellaneous				
<b>SUB-TOTAL</b>				

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>7. Technical equipment</b>				
71. "film" shooting equipment				
72. "video" shooting equipment				
73. Machinery				
74. Lighting				
75. Sound recording				
76. Editing				
77. Recording studio				
78. Video post-production				
79. Credits & preview trailers				
80. Other service supplies				
<b>SUB-TOTAL</b>				
<b>8. Film stock &amp; laboratory charges</b>				
81. Film stock				
811. Negative & reversal stock				
812. Magnetic sound stock				
813. Magnetic video stock				
82. Laboratory charges				
821. Shooting laboratory charges				
822. Finishing laboratory charges				
83. Video laboratory				
84. Subtitling				
85. Photo laboratory				
<b>SUB-TOTAL</b>				
<b>9. Insurance &amp; miscellaneous</b>				
91. Insurance				
92. Advertising				
93. Legal costs & litigation expenses				
94. Interest charges				
<b>SUB-TOTAL</b>				



Estimated production budget

Title of the film:

	Expenses in Ile- de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
Sub-total				
95. Overheads				
Contingency				
Total excluding VAT				

## Finance plan

Title of the film:

	Name	Amount (in EURO)
<b>Delegate producer(s)</b>		
Cash investment		
CNC's support fund for producers		
In-kind investment		
Producer's profit-sharing salary		
Profit-sharing overheads		
<b>Other co-producers</b>		
Cash investment		
CNC's support fund for producers		
<b>Television co-production</b>		
Cash investment		
CNC's support fund for producers		
<b>Profit-sharing contributions</b>		
Scriptwriters		
Actors		
Technicians		
Technical industries		
Other		
<b>Selective support</b>		
CNC's "Avance sur recettes" (loan to producers)		
Support to foreign co-productions		
Eurimages (French share)		
Other		
<b>Local public support</b>		
<b>REGION ILE-DE-FRANCE</b>		
<b>SOFICA</b>		
<b>Pre-sales &amp; minimum guarantees</b>		
Television rights		
French theatrical distribution guarantees		
Video distribution guarantees		
International distribution guarantees (relevant countries to be specified)		
<b>French share (%)</b>		

## Finance plan

Title of the film:

	Name	Amount (in EURO)
<b>Foreign producers</b>		
1 <sup>st</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 1<sup>st</sup> co-producer (%)</b>		
2 <sup>nd</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 2<sup>nd</sup> co-producer (%)</b>		
3 <sup>rd</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 3<sup>rd</sup> co-producer (%)</b>		
<b>Total foreign share</b>		
<b>Foreign share (%)</b>		
<b>Overall total</b>		



**TITLE OF THE PROJECT:**

**NAME OF APPLICANT PRODUCER:**

**CREATIVE DOCUMENTARY  
PROJECT**

**✱ île de France**

**APPLICATION FOLDER – REGION ILE-DE-FRANCE’S SUPPORT FUND FOR CINEMA & TELEVISION TECHNICAL INDUSTRIES**

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## Introduction

The granting of the support depends on:

- First, the strict observance of all technical criteria of eligibility as stated by the deliberation of May 26, 2005 and specified by the deliberation of October 16 2008;
- Second, the favourable assessment from the Cinema or Television reading committee (according to the nature of the project), comprising 6 regional councillors (elected members of the Regional Council) and 6 professionals of the film or television industry;
- Finally, the favourable vote of the Regional Council's "permanent commission". Only the projects which have had a favourable assessment from the Cinema or Television reading committee are entitled to be submitted to the permanent commission's vote.

The practical terms of payment and refund of the Region's support are detailed in **a convention signed between the producer and the Region Ile-de-France**.

Through the registration of an application folder at the Region Ile-de-France, the producer acknowledges having read and agreed to all the rights and obligations rising from the Region's grant, and testifies that all information provided in the present application folder is authentic. The non observance of the declarations may cause the cancellation of the financial support and the refund to the Region of the amount that might have already been paid.

During an application session, the form is required to be filled-in **in French** and registered at the Region Ile-de-France **before the starting date of shooting**.

The application folder must include:

- the present document duly completed;
- all the documents listed on page 10 of the present form.

The applicant producer must fulfil the following layout requirements:

1 – 1 original unbound copy including all the documents specified above, which must be reproducible on a black & white photocopier.

2 – 15 stapled copies including the same documents as previously mentioned.

All application folders must be delivered or sent by mail at the following address:

Fonds de Soutien aux industries techniques cinématographiques et audiovisuelles  
Région Ile-de-France  
Unité Société – Service cinéma et audiovisuel  
115, rue du Bac  
75007 – Paris  
FRANCE

The registration of an application for a session is final: once the folder has been registered, the applicant producer is not entitled to amend it. The only documents that are still allowed to be added after the registration of a folder are those offering material evidence of the elements declared in the form (partnership, co-financing, cast, training convention agreements...).

The application folders will not be returned after the session of the Support fund has closed.

**Important:** before registering an application, it is recommended that producers get in touch with the Support fund offices, which make themselves available for any information regarding the preparation of the application folder and the dates of application.

## Creative documentary project

All criteria from 1 to 6 must be met and filled-in.

4. **Nature of the project: the project must be a creative documentary, intended either for a theatrical release or for a television broadcasting, with a running time of 60 minutes or more.**

The definition of a work in accordance with the distribution schedule provided by the producer will determine whether the project comes under the Cinema or the Television reading committee (according to the nature of first commercial distribution).

Title of the film:

-----

Film director:

-----

Scriptwriters:

-----

Nationality:

-----

Image format:

-----

Estimated running time:

-----

Short definition of the project:

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Distribution schedule: in a few lines above and enclosed to the present folder, highlighting the nature of first commercial distribution (theatrical release or television broadcasting):

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-----

**2. Applicant to a regional support: the project must be submitted by the France-based executive producer of the film** (as defined by articles 6 & 7 of decree 99-130 of February 24, 1999 on the financial grants for the film industry).

In case of an executive co-production, the applicant producer will be the one freely named by all the executive producers, and shall be able to provide the Region Ile-de-France with the paid invoices of technical service suppliers, along with the employment contracts of the technical and artistic intermittent workers, and the relevant training convention agreements.

As to foreign productions, projects shall be submitted by a France-based executive producer.

The applicant producer will also be requested to follow these rules:

- The producer will not be allowed to submit a project which previously received a negative assessment from the Cinema or Television reading committee, even though the composition of the reading committee has changed meanwhile, except in case of significant rewriting or structural modification in the project (a mere change of producers will not be accepted). The producer must send to the Region Ile-de-France a formal letter to submit the project again at least 15 days before the last day of deposit. In that case, only one additional application will be allowed.
- The producer will not be allowed to register a folder and then withdraw it before the day of the Cinema or Television reading committee more than once (no more than two registrations allowed)
- The producer will not be allowed to submit a new project if he/she is not in order with his/her contractual obligations to the Region due to a previous project, for which he/she would have received a grant from the Region (ex: if a film's operating account was not given to the Region).

Name of applicant producer (company):

-----

Name of the project manager:

-----

Address:

-----

Phone / Fax / E-mail:

-----

CNC producer's official card:

-----

Co-producer (if necessary):

-----

-----



**3. Duration of editing & post-production: the project shall ensure a minimum of 40 days (8 weeks) of editing & post-production in Ile-de-France.**

Planned starting date of shooting:

-----

Total number of days of shooting days:

-----

Shooting locations:

-----

-----

-----

Planned starting date of editing:

-----

Total number of days of editing & post-production:

-----

Number of days of editing & post-production in Ile-de-France:

-----

Locations of editing & post-production in Ile-de-France:

-----

-----

-----

Other local Funds asked for support for the same project:

In France : -----

Other country(ies) : -----

**4. Technical services: the project shall complete 2 technical services in Ile-de France:**

- technical equipment (lines 71 to 80);
- laboratory & post-production (lines 82 to 85).

**A technical service is entered when at least 80% of the corresponding costs are located in Ile-de-France.**

**Service “technical equipment”:**

- total amount before tax in EURO (total of lines 71 to 80 in the estimated production budget): -----
- amount before tax spent in Ile-de-France in EURO (Ile-de-France expenses on lines 71 to 80 in the estimated production budget): -----
- names of proposed service suppliers in Ile-de-France:

-----  
-----  
-----

**Service “laboratory & post-production”:**

- total amount before tax in EURO (total of lines 82 to 85 in the estimated production budget): -----
- amount before tax spent in Ile-de-France in EURO (Ile-de-France expenses on lines 82 to 85 in the estimated production budget): -----
- names of proposed service suppliers in Ile-de-France:

-----  
-----  
-----

**5. Employment: the project shall abide by the labour laws and the sector's collective agreements.**

The producer shall be able to present the employment contracts of technical and artistic intermittent workers.

The producer commits himself/herself to paying all the working hours accruing to the shooting and editing processes of the project.

**6. Training: the producer shall employ at least 1 trainee editor (or post-production trainee). As regards television projects, the trainee shall be hired within the framework of the collective convention agreement; concerning feature film projects, the trainee shall be paid and covered by an institution based in Ile-de-France, under the responsibility of a training supervisor.**

Position of the trainee:

-----

Name of the training supervisor:

-----

Level of pay:

-----

Length of training:

-----

Proposed convention agreement (name of training institution, nature...):

-----

**I certify that the information provided in the present document is timely and correct,**

**Date:**

**Name & signature of the applicant producer:**

## Amount of grants

Region Ile-de-France's grants shall be refunded in case of commercial success of the work.

- **Amount granted to a creative documentary:**

<b>Number of weeks of editing &amp; post-production in Ile-de-France</b>	<b>Amount of regional support</b>
8 weeks	from € 25,000 to € 39,000
9 weeks	from € 40,000 to € 53,000
10 weeks	from € 54,000 to € 70,000
11 weeks or more	from € 72,000 to € 90,000

The grants shall be reduced if the actual time of editing & post-production is lower than announced, even when the producer was not granted the maximum amount of funding for the time originally planned. The same applies for the amount of technical services expenses in Ile-de-France.

## List of documents to include in the present application folder

- a creative leaflet comprising especially: developed creative comments highlighting the director's approach and point of view, the stakes of the project, the director's artistic choices and the general structure of the project (shooting locations, proposed contributors, use of archives, historical background...);
- the producer's comments;
- a distribution schedule specifying the nature of planned first commercial distribution (theatrical release or television broadcasting);
- the director's filmography;
- the producer's filmography;
- the authors' filmography;
- a detailed estimated production budget on the following model, stressing the expenses made in Ile-de-France. This estimated budget must comprise a column corresponding to the total expenses of the film, a column corresponding to the expenses made in Ile-de-France, a column corresponding to the expenses made in all other French regions, and a column corresponding to the expenses outside France;
- a finance plan based on the following model;
- a single copy of any relevant item of evidence of financing;
- A single copy of option contracts or adaptation & exploitation rights : writer's contract, director's contract, remake... recorded at the CNC's RPCA (Registre Public du Cinéma et de l'Audiovisuel – Cinema & Audiovisual Public Register) except in the case of an option.

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>1. Artistic rights</b>				
11. Story				
12. Adaptation; dialogue				
13. Director's rights				
14. Music rights				
15. Other rights ( <i>stock shots</i> )				
16. Translation & typing				
17. Manuscript costs				
19. Literary agents & consultants				
<b>SUB-TOTAL</b>				
<b>2. Personnel</b>				
21. Producers				
22. Director (salary as a technician)				
23. Preparation & film unit				
231. Administration staff				
232. Production staff				
233. Direction staff				
234. Preparation consultants				
235. Shooting staff				
236. Sound recording staff				
237. Costumes staff				
238. Make up & hairdressing staff				
239. Furnishing staff				
24. Set unit				
25. Editing & finishing process				
26. Shooting workforce				
27. Set workforce				
28. Other ( <i>shooting &amp; set extra services, etc.</i> )				
29. Agents & technical staff				
<b>SUB-TOTAL</b>				
<b>3. Cast</b>				
31. Lead parts				
32. Supporting parts				
33. à 35. Bit players, lining, extra				
36. Post-production cast				
37. Musicians				
39. Agents				
<b>SUB-TOTAL</b>				

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>4. National Insurance contribution</b>				
41. Scriptwriters				
42. Actors				
43. Producers				
44. Technicians				
45. Hand workers				
<b>SUB-TOTAL</b>				
<b>5. Set &amp; costumes</b>				
51. Studio				
512. Stage & annexes				
513. Construction				
514. Lighting				
515. Consumptions & miscellaneous supplies				
516. Specific supplies				
52. Indoor practical sets				
521. Renting				
522. Fitting				
523. Service supplies				
53. Outdoor practical sets				
521. Renting				
522. Fitting				
523. Service supplies				
54. Miscellaneous costs & set design				
55. Furniture & props				
56. Onscreen means of transport				
57. Special effects				
58. Costumes				
59. Hairpieces & make-up				
<b>SUB-TOTAL</b>				
<b>6. Transports, expenses &amp; production management</b>				
61. Pre-production transports				
62. Production transports				
63. à 67. Expenses, post-production transports, customs duty				
68. à 69. Office expenses, production management & miscellaneous				
<b>SUB-TOTAL</b>				

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>7. Technical equipment</b>				
71. "film" shooting equipment				
72. "video" shooting equipment				
73. Machinery				
74. Lighting				
75. Sound recording				
76. Editing				
77. Recording studio				
78. Video post-production				
79. Credits & preview trailers				
80. Other service supplies				
<b>SUB-TOTAL</b>				
<b>8. Film stock &amp; laboratory charges</b>				
81. Film stock				
811. Negative & reversal stock				
812. Magnetic sound stock				
813. Magnetic video stock				
82. Laboratory charges				
821. Shooting laboratory charges				
822. Finishing laboratory charges				
83. Video laboratory				
84. Subtitling				
85. Photo laboratory				
<b>SUB-TOTAL</b>				
<b>9. Insurance &amp; miscellaneous</b>				
91. Insurance				
92. Advertising				
93. Legal costs & litigation expenses				
94. Interest charges				
<b>SUB-TOTAL</b>				



Estimated production budget

Title of the film:

	Expenses in Ile- de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
Sub-total				
95. Overheads				
Contingency				
Total excluding VAT				

## Finance plan

Title of the film:

	Name	Amount (in EURO)
<b>Delegate producer(s)</b>		
Cash investment		
CNC's support fund for producers		
In-kind investment		
Producer's profit-sharing salary		
Profit-sharing overheads		
<b>Other co-producers</b>		
Cash investment		
CNC's support fund for producers		
<b>Television co-production</b>		
Cash investment		
CNC's support fund for producers		
<b>Profit-sharing contributions</b>		
Scriptwriters		
Actors		
Technicians		
Technical industries		
Other		
<b>Selective support</b>		
CNC's "Avance sur recettes" (loan to producers)		
Support to foreign co-productions		
Eurimages (French share)		
Other		
<b>Local public support</b>		
<b>REGION ILE-DE-FRANCE</b>		
<b>SOFICA</b>		
<b>Pre-sales &amp; minimum guarantees</b>		
Television rights		
French theatrical distribution guarantees		
Video distribution guarantees		
International distribution guarantees (relevant countries to be specified)		
<b>French share (%)</b>		

## Finance plan

Title of the film:

	Name	Amount (in EURO)
<b>Foreign producers</b>		
1 <sup>st</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 1<sup>st</sup> co-producer (%)</b>		
2 <sup>nd</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 2<sup>nd</sup> co-producer (%)</b>		
3 <sup>rd</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 3<sup>rd</sup> co-producer (%)</b>		
<b>Total foreign share</b>		
<b>Foreign share (%)</b>		
<b>Overall total</b>		



**TITLE OF THE PROJECT:**

**NAME OF APPLICANT PRODUCER:**

**ANIMATION PROJECT FOR  
TELEVISION**



**APPLICATION FOLDER – REGION ILE-DE-FRANCE’S SUPPORT FUND FOR CINEMA & TELEVISION TECHNICAL INDUSTRIES**

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## Introduction

The granting of the support depends on:

- First, the strict observance of all technical criteria of eligibility as stated by the deliberation of May 26, 2005 and specified by the deliberation of October 16, 2008;
- Second, then, the favourable assessment from the Television reading committee, comprising 6 regional councillors (elected members of the Regional Council) and 6 professionals of the television industry;
- Finally, the favourable vote of the Regional Council's "permanent commission". Only the projects which have had a favourable assessment from the Committee are entitled to be submitted to the permanent commission's vote.

The practical terms of payment and refund of the Region's support are detailed in **a convention signed between the producer and the Region Ile-de-France.**

Through the registration of an application folder at the Region Ile-de-France, the producer acknowledges having read and agreed to all the rights and obligations rising from the Region's grant, and testifies that all information provided in the present application folder is authentic. The non observance of the declarations may cause the cancellation of the financial support and the refund to the Region of the amount that might have already been paid.

During an application session, the form is required to be filled-in **in French** (including the script) and registered at the Region Ile-de-France **before the starting date of animation production.**

The application folder must include:

- the present document duly completed;
- all the documents listed on page 10 of the present form.

The applicant producer must fulfil the following layout requirements:

1 – 1 original unbound copy including all the documents specified above, which must be reproducible on a black & white photocopier.

2 – 15 stapled copies including the same documents as previously mentioned.

All application folders must be delivered or sent by mail at the following address:

Fonds de Soutien aux industries techniques cinématographiques et audiovisuelles  
Région Ile-de-France  
Unité Société – Service cinéma et audiovisuel  
115, rue du Bac  
75007 – Paris  
FRANCE

The registration of an application for a session is final: once the folder has been registered, the applicant producer is not entitled to amend it. The only documents that are still allowed to be added after the registration of a folder are those offering material evidence of the elements declared in the form (partnership, co-financing, cast, training convention agreements...).

The application folders will not be returned after the session of the Support fund has closed.

**Important:** before registering an application, it is recommended that producers get in touch with the Support fund offices, which make themselves available for any information regarding the preparation of the application folder and the dates of application.

## Animation project

All criteria from 1 to 6 must be met and filled-in.

- 5. Nature of the project: the project must be either a single television animation work with a running time of 60 minutes or more or a television series of at least 250 minutes and 5 minutes or more per episode.**

Title of the project:

-----

Film director:

-----

Scriptwriters:

-----

Starring actors:

-----

Genre:

-----

Nationality:

-----

Image format:

-----

Estimated running time:

-----

Short summary of the synopsis:

-----  
-----  
-----  
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-----

**2. Applicant to a regional support: the project must be submitted by the France-based executive producer of the film** (as defined by articles 6 & 7 of decree 99-130 of February 24, 1999 on the financial support for the film industry).

In case of an executive co-production, the applicant producer will be the one freely named by all the executive producers, and shall be able to provide the Region Ile-de-France with the paid invoices of technical service suppliers, along with the employment contracts of the technical and artistic intermittent workers, and the relevant training convention agreements.

As to foreign productions, projects shall be submitted by a France-based executive producer.

The applicant producer will also be requested to follow these rules:

- The producer will not be allowed to submit a project which previously received a negative assessment from the Cinema or Television reading committee, even though the composition of the reading committee has changed meanwhile, except in case of significant rewriting or structural modification in the project (a mere change of producers will not be accepted). The producer must send to the Region Ile-de-France a formal letter to submit the project again at least 15 days before the last day of deposit. In that case, only one additional application will be allowed.
- The producer will not be allowed to register a folder and then withdraw it before the day of the Cinema or Television reading committee more than once (no more than two registrations allowed)
- The producer will not be allowed to submit a new project if he/she is not in order with his/her contractual obligations to the Region arose from a previous project, for which he/she would have received a grant from the Region (ex: if a film's operating account has not been given to the Region).

Name of applicant producer (company):

-----

Name of the project manager:

-----

Address:

-----

Phone / Fax / E-mail:

-----

CNC producer's official card:

-----

Co-producer (if necessary):

-----

-----



**3. The applicant producer shall be able to add to the present application folder a detailed production schedule clearly specifying the start date and the end date of animation production, along with the locations where the 3 following stages of the animation film production are carried out:**

- pre-production (from storyboard to set modelling);
- animation production (from “lay-out” – i.e. make-up of the sets – to “compositing” – i.e. digital gathering & special effects);
- post-production.

Planned starting date of animation production:

-----

Locations of animation production and other technical services in Ile-de-France :

-----

-----

-----

Locations of animation production and other technical services outside Ile-de-France :

-----

-----

-----

Other local Funds asked for support for the same project:

In France : -----

Other country(ies) : -----

-----

-----

**4. Technical services: the project shall complete the 3 following technical services in Ile-de France:**

- **pre-production expenditure;**
- **animation production expenditure;**
- **post-production expenditure, including special effects;**

**A technical service is entered when at least 80% of the corresponding costs are located in Ile-de-France.**

The applicant producer shall be able to include in the present application folder a brief document highlighting the share of expenses in Ile-de-France (compared to the share of expenses in other French regions and outside France) for each of these categories, with the obligation to mention the service supplier(s).

**Pre-production expenditure :**

- total amount before tax in EURO: -----
- amount before tax spent in Ile-de-France in EURO: -----
- names of proposed service suppliers in Ile-de-France:

-----  
-----  
-----

**Animation production expenditure:**

- total amount before tax in EURO: -----
- amount before tax spent in Ile-de-France in EURO: -----
- names of proposed service suppliers in Ile-de-France:

-----  
-----  
-----

**Post-production expenditure, including special effects:**

- total amount before tax in EURO: -----
- amount before tax spent in Ile-de-France in EURO: -----
- names of proposed service suppliers in Ile-de-France:

-----  
-----  
-----

**On the aforementioned 3 items of expenditure, number of items spent in Ile-de-France: ---/3**

**5. Employment: the project shall abide by the labour laws and the sector's collective agreements.**

The producer shall be able to present the employment contracts of technical and artistic intermittent workers.

**6. Training: the producer shall employ at least 3 trainees, distributed on the various production stages carried out in Ile-de-France. As regards television projects, each trainee shall be hired within the framework of the collective convention agreement; concerning feature film projects, each trainee shall be paid and covered by an institution based in Ile-de-France, under the responsibility of a training supervisor.**

**Position of Trainee #1:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**Position of Trainee #2:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**Position of Trainee #3:**

Name of the training supervisor: -----

Level of pay: -----

Length of training: -----

Proposed convention agreement (name of training institution, nature...): -----

**I certify that the information provided in the present document is timely and correct,**

**Date:**

**Name & signature of the applicant producer:**

## Amount of grants

Region Ile-de-France's grants shall be refunded in case of commercial success of the work.

- **Amount granted to a television animation or fiction work:**

<b>Running time of the project (5 minutes per episode minimum)</b>	<b>Amount of the grant</b>
From 250 to 350 minutes	From € 200,000 to € 280,000
From 315 to 450 minutes	From € 280,000 to € 350,000
More than 450 minutes	From € 350,000 to € 400,000

The grants shall be reduced if the number of technical services carried out in Ile-de-France is lower than announced, even when the producer was not granted the maximum amount of funding for the time originally planned.

## List of documents to include in the present application folder

- a complete script in the form of a dialogue continuity;
- a synopsis;
- the director's creative comments;
- the producer's comments highlighting the economic and industrial stakes of the project (ex: the chance that some of the creative work is done outside Ile-de-France...);
- a brief document highlighting the share of expenses in Ile-de-France (compared to the share of expenses in other French regions and outside France) for each of the categories defined in criterion 4 on page 7, with the obligation to mention the service supplier(s);
- the director's filmography;
- the producer's filmography;
- the scriptwriters' filmography;
- a detailed estimated production budget on the following model;
- a finance plan based on the following model;
- a single copy of any relevant item of evidence of financing;
- A single copy of option contracts or adaptation & exploitation rights : writer's contract, director's contract, remake... recorded at the CNC's RPCA (Registre Public du Cinéma et de l'Audiovisuel – Cinema & Audiovisual Public Register) except in the case of an option.

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>1. Artistic rights</b>				
11. Story				
12. Adaptation; dialogue				
13. Director's rights				
14. Music rights				
15. Other rights ( <i>stock shots</i> )				
16. Translation & typing				
17. Manuscript costs				
19. Literary agents & consultants				
<b>SUB-TOTAL</b>				
<b>2. Personnel</b>				
21. Producers				
22. Director (salary as a technician)				
23. Preparation & film unit				
231. Administration staff				
232. Production staff				
233. Direction staff				
234. Preparation consultants				
235. Shooting staff				
236. Sound recording staff				
237. Costumes staff				
238. Make up & hairdressing staff				
239. Furnishing staff				
24. Set unit				
25. Editing & finishing process				
26. Shooting workforce				
27. Set workforce				
28. Other ( <i>shooting &amp; set extra services, etc.</i> )				
29. Agents & technical staff				
<b>SUB-TOTAL</b>				
<b>3. Cast</b>				
31. Lead parts				
32. Supporting parts				
33. à 35. Bit players, lining, extra				
36. Post-production cast				
37. Musicians				
39. Agents				
<b>SUB-TOTAL</b>				

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>4. National Insurance contribution</b>				
41. Scriptwriters				
42. Actors				
43. Producers				
44. Technicians				
45. Hand workers				
<b>SUB-TOTAL</b>				
<b>5. Set &amp; costumes</b>				
51. Studio				
512. Stage & annexes				
513. Construction				
514. Lighting				
515. Consumptions & miscellaneous supplies				
516. Specific supplies				
52. Indoor practical sets				
521. Renting				
522. Fitting				
523. Service supplies				
53. Outdoor practical sets				
521. Renting				
522. Fitting				
523. Service supplies				
54. Miscellaneous costs & set design				
55. Furniture & props				
56. Onscreen means of transport				
57. Special effects				
58. Costumes				
59. Hairpieces & make-up				
<b>SUB-TOTAL</b>				
<b>6. Transports, expenses &amp; production management</b>				
61. Pre-production transports				
62. Production transports				
63. to 67. Expenses, post-production transports, customs duty				
68. to 69. Office expenses, production management & miscellaneous				
<b>SUB-TOTAL</b>				

## Estimated production budget

Title of the film:

	Expenses in Ile-de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
<b>7. Technical equipment</b>				
71. "film" shooting equipment				
72. "video" shooting equipment				
73. Machinery				
74. Lighting				
75. Sound recording				
76. Editing				
77. Recording studio				
78. Video post-production				
79. Credits & preview trailers				
80. Other service supplies				
<b>SUB-TOTAL</b>				
<b>8. Film stock &amp; laboratory charges</b>				
81. Film stock				
811. Negative & reversal stock				
812. Magnetic sound stock				
813. Magnetic video stock				
82. Laboratory charges				
821. Shooting laboratory charges				
822. Finishing laboratory charges				
83. Video laboratory				
84. Subtitling				
85. Photo laboratory				
<b>SUB-TOTAL</b>				
<b>9. Insurance &amp; miscellaneous</b>				
91. Insurance				
92. Advertising				
93. Legal costs & litigation expenses				
94. Interest charges				
<b>SUB-TOTAL</b>				



Estimated production budget

Title of the film:

	Expenses in Ile- de-France (in EURO)	Expenses in other French regions (in EURO)	Expenses outside France (in EURO)	Total Expenses (in EURO)
Sub-total				
95. Overheads				
Contingency				
Total excluding VAT				

## Finance plan

Title of the film:

	Name	Amount (in EURO)
<b>Delegate producer(s)</b>		
Cash investment		
CNC's support fund for producers		
In-kind investment		
Producer's profit-sharing salary		
Profit-sharing overheads		
<b>Other co-producers</b>		
Cash investment		
CNC's support fund for producers		
<b>Television co-production</b>		
Cash investment		
CNC's support fund for producers		
<b>Profit-sharing contributions</b>		
Scriptwriters		
Actors		
Technicians		
Technical industries		
Other		
<b>Selective support</b>		
CNC's "Avance sur recettes" (loan to producers)		
Support to foreign co-productions		
Eurimages (French share)		
Other		
<b>Local public support</b>		
<b>REGION ILE-DE-FRANCE</b>		
<b>SOFICA</b>		
<b>Pre-sales &amp; minimum guarantees</b>		
Television rights		
French theatrical distribution guarantees		
Video distribution guarantees		
International distribution guarantees (relevant countries to be specified)		
<b>French share (%)</b>		

## Finance plan

Title of the film:

	Name	Amount (in EURO)
<b>Foreign producers</b>		
1 <sup>st</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 1<sup>st</sup> co-producer (%)</b>		
2 <sup>nd</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 2<sup>nd</sup> co-producer (%)</b>		
3 <sup>rd</sup> foreign producer's contribution		
National aid(s)		
Eurimages		
Television channel		
Pre-sales & minimum guarantees		
Other		
<b>Total 3<sup>rd</sup> co-producer (%)</b>		
<b>Total foreign share</b>		
<b>Foreign share (%)</b>		
<b>Overall total</b>		

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